

Marshalls presents Rodgers & Hammerstein's CINDERELLA, starring Eartha Kitt as the *Fairy Godmother* and Paolo Montalban as *The Prince*.

Several generations have fallen under the spell of Rodgers & Hammerstein's enchanting musical CINDERELLA, first shown on CBS Television in 1957 starring Julie Andrews, re-made with Lesley Ann Warren in 1965, and most recently seen on "The Wonderful World of Disney" with Brandy and Whitney Houston in 1997. Now this small-screen classic comes to life in a spectacular new adaptation by Tom Briggs with musical arrangements and supervision by Andrew Lippa. Filled with timeless characters, irresistible romance and the unforgettable songs of Rodgers & Hammerstein, CINDERELLA is brought to life with the kind of dazzling stagecraft that will leave audiences happily ever after!

Known throughout the world for her versatility and style, Ms. Kitt (*Fairy Godmother*) has been nominated for three Tony Awards, an Emmy Award, and two Grammy Awards. Eartha Kitt was recently nominated for a Tony for her role in *The Wild Party* and she also received critical acclaim nationwide starring as the Wicked Witch in the national tour of *The Wizard of Oz*. Other stage credits include *Dr. Faust*, *New Faces of 1952*, *Monotonous*, *Mrs. Patterson* (Tony nom), *Shinbone Alley*, *The Skin of Our Teeth*, *The Owl and the Pussycat*, *Timbuktu* (Tony nom), *Bunny*, *The High Bid* and *Follies*. The voice of Eartha Kitt is one of the stars of Disney's blockbuster animated film *The Emperor's New Groove*. Her portrayal as Catwoman in the television series "Batman" continues to be seen worldwide, and her concert and cabaret career has taken her to more than 100 countries where she has sung in ten different languages.

Director Gabriel Barre recently directed Andrew Lippa's *The Wild Party* at the Manhattan Theatre Club (winner of the Outer Critics Circle Award for Best Off Broadway Musical and nominated for 13 Drama Desk Awards). He has directed numerous original works including *John & Jen*, *Houdini*, *Zorro*, *The Curse of Capistrano*, *Honky-Tonk Highway*, *Fanny Hill*, *Dorian*, and this past summer he directed the musical version of *Summer of '42* at the Norma Terris

Theatre in Chester. His revivals of *Sweeney Todd* (winner of four Connecticut Critics Circle Awards including Best Musical and Best Direction of a Musical), and *Finian's Rainbow* (nominated for five CT Critics Circle Awards), were also produced at Goodspeed.

The collaboration between Gabriel Barre and Andrew Lippa, (*The Wild Party*) continues with Musical Arrangements and Supervision by Lippa. Mr. Lippa's *The Wild Party* (book, music and lyrics) was produced this past season by The Manhattan Theatre Club (winner of the Outer Critics Circle Award for Best Off Broadway Musical and the Drama Desk Award for Best Music, and was nominated for 13 Drama Desk Awards including Best Musical).

Ken Roberson (*Choreographer*) has performed and choreographed numerous shows including the Broadway productions of John Lequizamo's *Freak* and *Jelly's Last Jam* (asst. choreographer); Off Broadway *The Mineola Twins*, *Stupid Kids* *Avenue X*, *Insurrection*, *Blade to the Heat*, *Meteor Girl*, *Brief History of White Music* and *Songbird*; and the National tours *The Civil War*, *Showboat* and *The All Soldier Army Show*. He received an Emmy Award Nomination for FOX TV's "House of Buggin'" and a Tree of Life Award from BET TV for the same telecast.

The design team consists of Jim Youmans (sets), Pamela Scofield (costumes) Tim Hunter (lights), Duncan Edwards (sound), Bernie Ardia (hair), and Greg Meeh (special effects).

The national tour is being produced by NETWORKS Presentations, LLC.